



PRESENTING THE BEST



Dance ■ Music ■ Theatre



MISSION STATEMENT

The mission of the Alabama State Council on the Arts is to enhance the quality of life and economic vitality for all Alabamians by providing support for the state's diverse and rich artistic resources.

THE AGENCY

The Alabama State Council on the Arts is the official state agency for the support and development of the arts in Alabama. It was established in 1966 by an act of the Alabama Legislature. The agency supports not-for-profit arts organizations, schools, colleges, units of local government, non-profit organizations programming in the arts for the general public, and individual artists.

The State Arts Council works to expand the state's cultural resources and preserve its unique cultural heritage and places a high priority on arts programming by and for schools. The Council's primary means of supporting the arts and making the arts more accessible to varied audiences is through a multi-faceted grants program which covers all disciplines and fields of creative expression.

Presenters List

2 0 1 7 - 2 0 1 8

Alabama Dance Council

PO Box 2126
Birmingham, AL 35201-2126
Contact: Rosemary Johnson
Phone: 205-602-3599
Fax: 205-322-4444
Email: rosemary@alabamadancecouncil.org
www.alabamadancecouncil.org

Alabama Conference of Theatre

PO Box 1983 , Pelham, AL 35124
Contact: Cynthia Harper, ED
Phone: 205-9483-2282
Email: actexdir@gmail.com
www.alabamaconferenceoftheatre.com
www.altheatre.com

Alabama Contemporary Arts Center

301 Conti Street, Mobile, AL 36602
Contact: Amanda Solley
Phone: 251-208-5671
Fax: 251-208-5655
Email: info@alabamacontemporary.org
www.alabamacontemporary.org

Alabama Jazz & Blues Federation

PO Box 11121
Montgomery, AL 36111
Contact: Coleman Woodson, Jr.
Phone: 334-312-5798
Email: coleman.woodson@mps.k12.al.us
-- or --
Amon Robinson, Recording Secretary
Email: amon@amonrobinsonmusic.com
Phone: 334-652-1182
-- or --
Tatyana M. Webb
Email: tatanamwebb@gmail.com
Phone: 334-23-9568
www.ajabf.org

Alabama Jazz Hall of Fame

1631 4th Avenue North
Birmingham, AL 35203
Contact: Leah Tucker
Phone: 205-327-9424 (ext. 24)
Fax: 205-254-2785
Email: ltucker@jazzhall.com
www.jazzhall.com

Alabama Theatre

1817 3rd Ave N
Birmingham, AL 35203
Contact: Brant Beene
Email: brant@alabamatheatre.com
Contact: Cindy Mullins, venue manager and booking
Email: cindy@alabamatheatre.com
Phone: 205-252-2262
Fax: 205-776-1631
www.alabamatheatre.com

Alexander City Arts, Inc.

PO Box 971
Alexander City, AL 35011-0971
Contact: Mary Wood Perry
Email: alexcityarts@gmail.com
Phone: 256-234-4568
www.alexcityarts.org

Alys Stephens Performing Arts Center

1200 10th Avenue South
Birmingham, AL 35294-1261
Contact: Tiffany Clemons
Phone: 205-996-0273
Fax: 205-975-2341
Email: clemonst@uab.edu
www.AlysStephens.org

Anniston Museum of Natural History

PO Box 1587
Anniston, AL 36202-1587
Contact: Renee Lyons
Phone: 256-237-6261
Email: rlyons@anniston.al.gov
www.annistonmuseum.org

Arts Association of East Alabama

1103 Glenn Street
Opelika, AL 36801
Contact: Phillip Preston
Phone: 334-705-5545
Phone: 334-749-8105
Email: preston@eastalabamaarts.org
www.eastalabamaarts.org

Arts Council of Montgomery

1018 Madison Ave
 Montgomery, AL 36104
 Contact: Danae Morgan
 Phone: 334-625-2787
 Fax: 334-625-2504
 Email: dmorgan@montgomeryal.gov

Arts Council of Tuscaloosa

PO Box 1117
 Tuscaloosa, AL 35403-1117
 Contact: Sandra Wolfe
 Phone: 205-758-5195 (ext. 3)
 Email: director@tuscarts.org
 www.tuscarts.org

Arts Huntsville

700 Monroe St SW, Suite 2
 Huntsville, AL 35801-5599
 Contact: Lisa Bollinger
 Phone: 256-519-2787, ext. 105
 Fax: 256-533-3811
 Email: lbollinger@artshuntsville.org
 www.artshuntsville.org

Athens State University

300 N Beaty Street
 Athens, AL 35611
 Contact: Necedah Henderson
 Phone: 256-233-8241153
 Email: necedah.henderson@athens.edu
 www.athens.edu

Atmore Area Chamber of Commerce

137 North Main Street
 Atmore, AL 36502
 Contact: Emily Spurlock Harp
 Phone: 251-368-3305
 Email: director@atmorechamber.com
 www.atmorechamber.com

Auburn Arts Association

P.O. Box 1862, Auburn, AL 36830
 222 E. Drake Ave., Auburn, AL 36830
 Contact: Margaret Gluhman
 Email: auburnartsassn@gmail.com
 Phone: 334-501-2963
 Website: www.auburnarts.org

Auburn Chamber Music Society

402 Brookside Dr.
 Auburn, AL 36830
 Contact: Virginia Transue
 Phone: 334-887-9379
 Email: virginia.transue@gmail.com
<https://www.facebook.com/auburnchambermusic>

Big Wills Arts Council

c/o City Hall
 100 Alabama Avenue, N. W.
 Fort Payne, Alabama 35967
 Contact: Russell Gulley
 Phone: 256-845-0203
 Email: bwac@russellgulley.com

Bluff Park Art Association

PO Box 26012
 Birmingham, AL 35260
 Contact: Julie Preskitt
 Email: bpaashowchair@gmail.com
 www.bluffparkartassociation.org

Brewton Council of the Arts

PO Box 432
 Brewton, AL 36427
 Contact: Susan Miller
 Phone: 251-363-0176
 Email: sdibrell@mchsi.com
 www.brewtoncouncilofthearts.com

Brierfield Ironworks Park

240 Furnace Parkway
 Brierfield, AL 35035
 Phone: 205-665-1856
 Fax: 205-665-9789
 Email: brierfield@att.net
 www.brierfieldironworks.org

Burritt on the Mountain

3101 Burritt Drive, SE
 Huntsville, AL 35801
 Contact: Elizabeth Jones
 Phone: 256-533-4118
 Phone: 256-536-2882
 Fax: 256-532-1784
 Email: elizabeth.jones@huntsvilleal.gov
 www.burrittonthemountain.com

City of Gulf Shores

PO Box 299
 Gulf Shores, AL 36547
 Contact: Erica Bassett
 Phone: 251-968-1434
 Email: ebassett@gulfshoresal.gov
 Fax: 251-968-1175
 www.gulfshoresal.gov

Coffee County Arts Alliance

PO Box 310447
 Enterprise, AL 36331
 Contact: David Deal
 Phone: 334-406-2787
 Fax: 334-347-4247
 Email: coffeeca@aol.com
 www.coffeecountyartsalliance.com

Community Arts Council of Blount County

907-A Springville Boulevard
 Oneonta, AL 35121
 Contact: Carol Lewey
 Phone: 205-862-2781
 Email: clewey@hotmail.com

Covington Arts Council

PO Box 1418
 Andalusia, AL 36420
 Contact: Paula Harr
 Phone: 334-300-2783
 Fax: 334-222-1148
 Email: covartsco@yahoo.com

Eastern Shore Art Center

401 Oak Avenue
 Fairhope, AL 36532
 Contact: Bryant Wheland
 Phone: 251-928-2228, ext. 100
 Email: bryant@esartcenter.org
 www.esartcenter.org

Gadsden Cultural Arts Foundation

PO Box 1507
 Gadsden, AL 35902-1507
 Contact: Tom Banks
 Phone: 256-543-2787 (ext. 38)
 Fax: 256-546-7435
 Email: tombanks@culturalarts.org
 www.culturalarts.org

Gorham's Bluff Institute

101 Gorham Drive
 Pisgah, AL 35765-6891
 Contact: Dawn McGriff
 Phone: 256-451-2787, ext. 28
 Fax: 256-451-3510
 Email: dawn@gorhamsbluff.com
 www.gorhamsbluff.com

Greenville Area Arts Council

PO Box 825, Greenville, AL 36037
 Contact: Nancy Idland
 Phone: 334-382-8729
 Email: nancyidland@hotmail.com
 www.gaac-ritz.com

Gulf Coast Arts Council

PO Box 1194
 Gulf Shores, AL 36547
 Contact: Pam Winstead
 Phone: 251-968-5478
 Email: pamwinstead@gmail.com

Historic Talladega RitzTheatre

PO Box 228
 Talladega, AL 35161-0228
 Contact: George Culver
 Phone: 256-315-0000
 Email: georgeculver1@gmail.com
 www.ritztalladega.com

Huntsville Chamber Music Guild

4800 Whitesburg Dr., Suite 30-358
 Huntsville, AL 35802
 Contact: Diane Cunningham
 Phone: 256-489-7415
 Email: info@hcmg.us
 www.hcmg.us

Huntsville Literary Association

PO Box 919 Huntsville, AL 35804
 Contact: Jeff Nelson
 Phone: 256-824-2378
 Email: nelsonj@uah.edu
 Email: shakespeare@hlahsv.org
 www.hlahsv.org

**Jay and Susie Gogue
Performing Arts Center**

Auburn University
910 South College Street
Auburn, AL 36849
Contact: Christopher Heacox,
Executive Director
Email: cjheacox@auburn.edu
Direct: 334-844-7215

**Jan Dempsey Community
Arts Center**

222 East Drake Avenue
Auburn, Alabama 36830
Contact: Sara Custer
Phone: 334-501-2963
Email: scuster@auburnalabama.org
www.auburnalabama.org/arts

**Judson College
Concert/Lecture Series**

Music Department
PO Box 120
302 Bibb Street
Marion, AL 36756
Contact: Chris Brown
Phone: 334-683-5142
Fax: 334-683-5147
Email: cbrown@judson.edu

Knox Concert Series

PO Box 2501
Anniston, AL 36202
Contact: Mandi King
Phone: 256-235-2553
Email: mandiking@cableone.net
www.knoxconcert.org

Landmark Park

PO Box 6362
Dothan, AL 36302
Contact: Wendy Blair
Email: wendy@landmarkparkdothan.com

-- or --

William Holman
Email: wmholman@landmarkparkdothan.com Phone:
334-794-3452
Fax: 334-677-7229
www.landmarkparkdothan.com

The Library Theatre

200 Municipal Drive
Hoover, AL 35216
Contact: Matina Johnson
Phone: 205-444-7882
Phone: 205-444-7888
Fax: 205-444-7894
Email: matinaj@bham.lib.al.us
www.thelibrarytheatre.com

Leeds Arts Council

PO Box 684
8140 Parkway Drive
Leeds, AL 35094
Contact: Buffy Hosey
Phone: 205-699-1892
Fax: 205-699-1891
Email: leedsartscouncilal@gmail.com
www.leedsartscouncil.org

Lyric Theatre

1817 3rd Avenue North
Birmingham, AL 35203
Contact: Brant Beene
Email: brant@alabamatheatre.com
Contact: Cindy Mullins,
Venue Manager and Booking
Email: cindy@alabamatheatre.com
Phone: 205-252-2262
Fax: 205-776-1631

**McCraney-Cottle Arts
Council**

PO Box 780551, 650 Gilmer
Avenue
Tallassee, AL 36078
Contact: Mona Mills
Phone: 334-201-4892
Email: monamills@elmore.rr.com
<https://www.facebook.com/mccraneycottle.artscouncil.3>

Mobile Chamber Music

PO Box 3121
Mobile, AL 36652-3121
Phone: 251-533-4529
Contact: Plia Dees Preston
Email: pliadees1@aol.com
Email: music@mobilechambermusic.org
www.mobilechambermusic.org

**Mobile International
Festival**

2900 Dauphin Street
Mobile, AL 36606
Contact: Ester de Aguiar
Phone: 251-208-1555
Fax: 251-208-1561
Email: mif@cityofmobile.org
www.mobileinternationalfestival.org

Montgomery Performing Arts Centre

201 Tallapoosa Street
Montgomery, AL 36104-2662
Contact Allen Sanders
Phone: 334-481-5100
Phone: 334-481-5110
Fax: 334-481-5126
Email: allen.sanders@mgmbr.com
www.mpaonline.org

Mountain Valley Arts Council

300 Gunter Avenue
Guntersville, AL 35976-1129
Contact: Mason Holcomb
Phone: 256-571-7199
Email: info@mvacarts.org
www.mvacarts.org

**Music Preservation Society/
W. C. Handy Music Festival**

PO Box 1827
Florence, AL 35631
Contact: Tori Bailey
Email: chair@wchandymusicfestival.org
Phone: 256-766-7642
Fax: 256-766-7549
www.wchandymusicfestival.org

Music South

PO Box 274, Dothan, AL 36302
Contact: Janie Hinson
Phone: 334-699-8542
Email: info@musicsouth.com
www.musicsouth.com

Old Alabama Town

301 Columbus Street
Montgomery, AL 36104
Contact: Michael W. Panhorst, Ph.D
Phone: 334-240-4500
Fax: 334-240-4519
Email: marketing@
oldalabamatown.com
www.landmarksfoundation.com

**Princess Theatre & Center for
the Performing Arts**

P O Box 335, Decatur, AL 35602
112 2nd Ave., NE, Decatur, AL 35601
Contact: Anne Scarborough
Phone: 256-350-1745, ext. 302
Fax: 256-350-1712
Email: anne@princesstheatre.org
www.princesstheatre.org

Ritz Theatre

111 West Third Street
Sheffield, AL 35660
Contact: Mary Settle Cooney
Phone: 256-383-0533
Fax: 256-383-0535
Email: marysettle.tvaa@comcast.net
www.tvaa.net

**Samford University
Wright Center**

800 Lakeshore Drive
Birmingham, AL 35229
Contact: Kenny Gannon
Phone: 205-726-4591
Box Office: 205-726-2853
Email: kgannon@samford.edu
www.samford.edu/wrightcenter

**Selma Community
Concert Association**

PO Box 1083
Selma, AL 36701
Contact: David Lee Holland
Phone: 334-872-3387

Shoals Community Theatre

123 North Seminary Street
PO Box 622, Florence, AL 35631
Contact: Steve Price
Phone: 256-764-1700
Email: sprice4u@comcast.net
www.theshoalstheatre.org

**String Quartet Society
of Tuscaloosa**

PO Box 2730, PMB #144
Tuscaloosa, AL 35403
Contact: Anne Witt
Phone: 205-348-1460 -- or --
Phone: 205-292-1534
Email: acwitt@ua.edu
www.stringquartetsof
tuscaloosa.org

**Sumter County Fine Arts
Council**

PO Box 1038, Livingston, AL 35470
Contact: Dr. Tina Jones
Phone: 205-652-3833
Fax: 205-652-3827
Email: tnj@uwa.edu
www.scfac.uwa.edu

**Sylacauga Area Council
on Arts and Humanities**

211 South Norton Avenue
Sylacauga, AL 35150
Contact: Ted Spears
Phone: 256-267-6655
Email: tedspears4316@gmail.com

**Tennessee Valley
Jazz Society**

604 Jordan Lane, Huntsville, AL 35816
Contact: Howard Bankhead
Phone: 256-604-8172
Email: tennesseevalleyjazz@
gmail.com
www.tvjs.webs.com

**Tennessee Valley
Museum of Art**

511 North Water Street
Tuscumbia, AL 35674
Contact: Mary Settle Cooney
Phone: 256-383-0533
Fax: 256-383-0535
Email: marysettle.tvaa@
comcast.net
www.tvaa.net

Troy Arts Council

PO Drawer 606
Troy, AL 36081
Contact: John Jinright
Phone: 334-670-3593
Fax: 334-808-1327
Email: jjinrig@troy.edu
www.troyartscouncil.com

Two Rivers Arts Council

PO Box 1187
Demopolis, AL 36732
Contact: Kathy Owings
Phone: 334-289-1595, ext. 1
Email: kathyowings60@gmail.com

UNA/University Events

UNA Box 5068
Florence, AL 35632-0001
Contact: Bret Jennings
Phone: 256-765-4164
Fax: 256-765-4507
Email: nmjennings@una.edu
www.una.edu/events/

Walker County Arts Alliance

PO Box 1622
Jasper, AL 35502
Contact: Allison Hubson
Phone: 205-221-1711
Email: wcaa.arts@gmail.com

**Winston County Arts
Council**

PO Box 436
Arley, AL 35541
Contact: J. D. or Theresa Snoddy
Phone: 205-489-6569
Email: theresa.snoddy@gmail.com
www.winstoncountyarts.org

Alabama Touring Artists*

* **PLEASE NOTE:** The following listing is a sampling of Alabama's touring artists. It is not intended to be an all-inclusive list.



The Alabama Shakespeare Festival is the sixth largest Shakespeare festival in the world and attracts more than 300,000 annual visitors from all 50 states and over 60 countries. ASF operates year-round, producing 14 world-class productions annually, including three works of William Shakespeare. The remainder are classics of the stage - works by playwrights such as Molière, George Bernard Shaw, Anton Chekhov, Tennessee Williams, Thornton Wilder, and Eugene O'Neill - along with musicals and new works commissioned by the Festival.

Alabama Shakespeare Festival
1 Festival Dr., Montgomery, AL 36117
Rick Dildine, Artistic Director
Phone: 334-271-5378
Email: rdildine@asf.net
www.asf.net

Act of Congress hails from the southern hills of Alabama. Their organic sound is consistently voted one of the "Must See Live Acts of Alabama." AOC has performed in countries including Thailand, Oman, Palau, Saudi Arabia, UAE, Philippines, Timor Leste, Bali, Liberia, and Jordan. AOC has performed for the likes of Paste, SXSW, Disney, NPR and Billboard. Act of Congress has also won the IMWS Disc Maker's Grand Prize and Colgate Country Showdown Regional Competition. Dave Higgs of NPR calls AOC "one of the freshest sounding, exuberant bands in all of the known acoustic universe."



Contact: Tim Carrol, Jr.
Phone: 256-458-3402
Email: actofcongress@gmail.com
www.actofcongressmusic.com

The Alabama Symphony Orchestra - Since its founding in 1921, the Alabama Symphony Orchestra has grown to become the state's premier performing arts organization and only full-time professional orchestra. The ASO inspires, entertains, and provides vital programming to the residents of the state, serving nearly 100,000 people yearly throughout Alabama through concert series, youth programs, and educational and community engagement efforts to fulfill our mission of changing lives through music. The ASO works to produce creative, dynamic programming and to be recognized as an artistically innovative leader in the field.



Alabama Symphony Orchestra
3621 Sixth Avenue South
Birmingham, AL 35222
Phone: 205-251-6929
Contact: Allison Fernambucq,
Executive Assistant and Office Manager
Email: allison@alabamasymphony.org
www.alabamasymphony.org

Birmingham Children's Theatre has grown to become one of America's largest professional theatres for young audiences, and now operates in a three-theatre complex at the Birmingham Jefferson Convention Complex (BJCC) in Birmingham, Alabama. BCT produces 11 shows seasonally, four of which tour, giving the theatre a combined audience of over 170,000 each year.



Birmingham Children's Theatre
P.O. Box 1362, Birmingham, AL 35201
Brandon Bruce, Executive Director,
Artistic Director
Phone: 205-458-8190
Phone: 205-458-8181
Fax: 205-458-8895
Email: brandon@bct123.org
www.bct123.org

Birmingham Sunlights are

recipients of a National Endowment of the Arts National Heritage Fellowship. They developed their four-part a cappella style within the Church of Christ, where no musical instruments are permitted. Three brothers, James, Barry and Steve Taylor founded the group and are joined by Reginald Speights and Wayne Williams (replaced by current member Bill Graves) in performing well-known hymns as well as original pieces.



The Birmingham Sunlights have appeared in numerous festivals across the nation, such as the National Folk Festival in Lowell, Massachusetts. They have toured five countries in Africa and performed extensively in the Caribbean and Australia under the auspices of the U. S. Department of Information. They recently performed in France as ambassadors of Alabama traditional culture.

Booking Contact:

Dee Taylor or Barry Taylor
Email: Muzic2c@bellsouth.net
Home: 205-916-0025
Mobile: 205-266-3093
1544 Spaulding Ishkooda Rd
Birmingham, AL 35211

Black Jacket Symphony offers a unique concert experience by recreating classic albums in a live performance setting with a first class lighting and video production. A selected album is performed in its entirety by a group of hand-picked musicians specifically selected for each album. With no sonic detail being overlooked, the musicians do whatever it takes to musically reproduce the album. And Black Jacket Symphony reenacts it all - Pink Floyd, Led Zephlin, Prince, the Beatles and more. Following the album and a brief intermission, the Black Jacket Symphony returns to the stage to perform a collection of greatest hits by the evening's artist.



Black Jacket Symphony
Contact: J. Willoughby
Phone: 205-790-0900
j.willoughby@me.com
www.blackjacketsymphony.com

DieDra Ruff, The Blues Diva

has been singing for as long as she can remember. Her career began as part of a family singing group when she was signed by the Charlie Cross Management Company of Brunswick, Ga. After Cross passed away, DieDra signed to Boogie Down Production in New York. Keith Ruff who produced DieDra's first CD signed DieDra with Ruff Pro Records and launched "DieDra and the Ruff Pro Band." Her debut album "Overcoming Hurdles" was nominated for several awards, and her song "Hip Swingin' Blues." was number five on Roadhouse Blues Charts topping all Beach Music Charts. DieDra has had the opportunity to open up for Betty Wright, Bobby Brown, Candi Staton, Frankie Beverly and Maze, Bar-Kays, Glenn Jones, Denise LaSalle, Al Green, Avant, Carl Thomas, Sunshine Anderson, and Bobby Rush.



DieDra Ruff
The Blues Diva
Booking: (404) 379-0096
Email: diedraruff65@gmail.com
www.diedrablues.com

Eric Essix's MOVE>TRIO

Eric Essix was born and raised in the South and his music embraces everything about the place he still calls home. After 25 years and 20 albums, he continues to make "music that moves." Over the past 4 years, Eric Essix has released five critically acclaimed albums that have topped the SmoothJazz.com charts.



On his latest project, Essix joins forces with drummer James "PJ" Spraggins and Kelvin Wooten on both keyboards and bass, to form the exciting new MOVE>Trio. In support of an upcoming album/DVD

release in summer 2015, the group is now booking both U.S and international dates showcasing their own signature brand of "southern styled" contemporary jazz. Through his many recordings and performances worldwide, Eric's mission and his music continue to resonate with listeners everywhere. In his words, "My primary goal is to create and share a body of work that will uplift, elevate and inspire others long after I am gone."

Booking and Management: for Eric Essix's MOVE>TRIO:
 ADAM ZAGOR, booking agent
 UAA UNIVERSAL ATTRACTIONS
 Phone: 212-582-7575, Ext. 148
 Email: adam@universalattractions.com

CHANDRA BELL, management
 Phone 205-876-7305
 Email: chandrabel@att.net
 www.ericessix.net

Tracy Heavner is an internationally known performance artist and distinguished music educator. Heavner performs in a variety of genres ranging from classical to jazz. His talents as a saxophonist, clarinetist and flutist are witnessed on stage as a soloist, chamber ensemble member and within the orchestra. His professional achievements off the stage are equally impressive in the areas of education, teaching and scholarship.



Dr. Tracy Heavner
 Department of Music, LPAC# 1072
 University of South Alabama
 307 University Bouvelard, North
 Mobile, Alabama 36688
 Phone: 251-460-6260
 Email: theavner@southalabama.edu

The Heim Duo has been featured on the internationally syndicated program Classical Guitar Alive. Pan Magazine of the British Flute Society called their performance of Robert Baksa's Celestials "a dazzling performance of a dazzling work!"



The Duo was invited to perform at the 2004 National Flute Association Convention in San Diego, California. The Duo presented a series of concerts of American works for flute and guitar in London and the surrounding area in summer of 2006. Their performance at the National Czech and Slovak Museum was described as "absolutely astonishing!"

Annette and Bret Heim
 408 Hound's Run West
 Mobile, AL 36608
 Phone: 251-461-0677
 Email: aheim@shc.edu
 www.facebook.com/HeimDuo

Russell Gulley is a veteran Muscle Shoals musician with national tour and recording credits. Russell's return to recording focused on the roots of music that first influenced him, a mix of Americana that blends blues, soul, gospel, country, and rock & roll. Russell performs around the South appearing at festivals and venues that support roots, traditional, and original music.



Russell Gulley
 P. O. Box 680543
 Fort Payne, AL 35968-1606
 Phone: 256-845-0203
 Email: russell@russellgulleymusic.com
 www.russellgulleymusic.com

Dolores Hydock is a nationally known story performer. Her one-woman shows and story concerts for grown-ups blend heart and humor with spoken-word artistry. Performances include lively stories from Alabama history and women's history, holiday-themed story concerts, and a variety of stories from life and literature.



Hydock has been a featured storyteller at the National Storytelling Festival in Jonesborough, Tennessee and Teller-in-Residence at Jonesborough's International Storytelling Center, and has performed for arts councils and special events throughout the U.S.

Her award-winning stories are, as one reviewer said, "smart but not cynical, heartwarming yet never corny... a neat feat!"

Dolores Hydock
205-951-7757
Email: dolores@storypower.org
www.storypower.org

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The Kimoni Duo performs standard and newly composed literature for the harp and flute. The Duo has performed throughout the United States. Kimoni is a dynamic and versatile ensemble with decades of combined professional experience. Its members, Monica Hargrave (harp), and Kimberly Felder-Scott (flute), present their wide-spanning repertoire from Baroque to Contemporary, Pop to Jazz. Both musicians are classically trained concert artists in their own right and bring this level of attention to detail, passion and skill to the Duo's music. Their wide range of music creates a colorful palette of musical expressions.



The Kimoni Duo
Booking & Contact info
Phone: 770-987-7581
Email: moniharp2@aol.com

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The Mariachi Garibaldi Band has performed all over the US for over 25 years. Evaristo Hernandez, the founder, conductor and recent recipient of a Folk Art Apprenticeship Grant from the Alabama State Council on the Arts has presented his band from New York, to Miami, and Atlanta. Hernandez has found ways to provide audiences with professional entertainment as well as a variety of genres besides the traditional mariachi music.



The Mariachi Garibaldi Band
Contact: Jose Hernandez

Mithril the Band and Mithril Duo has a unique progressive style has its roots in traditional Celtic music but moves far beyond that, weaving such diverse influences as American folk, classical, rock and World Music melodies into a fun and free full tapestry of sound.

About the Mithril Duo - they bring the sweeter, classical side of Celtic music to audiences with Irish harp, fiddle, flute, whistle, and other instruments featuring Turlough O'Carolan "planxty" tunes, slow airs, and classic, beautiful melodies from Ireland, Scotland, and beyond. But that doesn't mean they might not kick it up now and again with high-energy jigs and reels!



The Mithril Duo has performed in pubs and venues across Ireland (including the famous Hawk's Well Theatre in Sligo) and are regularly featured at the Shamrock, Rose & Thistle Pub in Mobile.

Booking Contact:
Tom Morley at 251-928-0987
Email: flyingfrog@aol.com
www.mithril.us/presskit

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The Montgomery Ballet was founded in 1958. It is the oldest non-profit organization in the state of Alabama and the only professional ballet company in the city of Montgomery. Under the direction of Danny Mitsios, Montgomery Ballet adopted the position line "Dance Lives Here." This communicates that the company consists of a group of professionals that relocate and are part of the community. The organization develops local talent through its school and performs a number of outreach programs. Montgomery Ballet provides a strong arts program through which it enriches the city's culture and quality of life.



The Montgomery Ballet Company
2101 Eastern Blvd, Suite 223
Montgomery, AL 36117
Contact: Robert Prescott
Phone: 334-409-0522
Email: info@montgomeryballet.org
www.montgomeryballet.org

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Olde Towne Brass of Huntsville, Alabama, perform and dress in the manner of early American bands. With emphasis on the War Between the States, Olde Towne Brass presents programs that give the history of a song, facts about the composer, and then plays the song in the manner it was performed more than 130 years ago. The music library of Olde Towne Brass includes more than 800 songs of both the Confederate and Union bands of this period.



The group has performed for numerous civic and historic events throughout the Southeast United States. Their music library includes classical, Dixieland, jazz and easy listening selections.

The members of the group are Werner Smock, E-flat cornet; Dale Proctor, B-flat cornet; Bob Baccus, E-flat alto; Rory Hamaker, B-flat tenor; Ian Lowther, E-flat bass; Terry Cornett, snare drum; Steve Androlake, bass drum.

Olde Towne Brass
 Contact: Bob Baccus
 2970 High Mountain Road
 Huntsville, AL 35811
 Phone: 256-534-4857
 Cell: 256-653-6539
 Email: bob@otbrass.com

Dr. Henry Panion, III, an award-winning producer, composer, arranger, and conductor, is most noted for his work with the legendary pop icon Stevie Wonder. The President of Audiostate 55 Recording Studios and Entertainment Company, Dr. Panion has had the opportunity to conduct and arrange for a venerable list of artists, including The Winans, Aretha Franklin, The Blind Boys of Alabama, Chaka Khan, Kirk Franklin, the Lionel Hampton Orchestra, and American Idol winners Carrie Underwood and Ruben Studdard. He has conducted and/or had his arrangements performed by more than 50 different orchestras throughout the world, including Orches de Paris, the Tokyo Symphony, the Royal Philharmonic Orchestra, the Boston Pops, and the National Symphony Orchestra.



The distinguished University Professor of Music at the University of Alabama at Birmingham established UAB's reknown music

technology degree program. His Audiostate 55 Entertainment record label is distributed worldwide via the Warner Music Group. Over 300 middle and high school students participate in the various music industry and technology camps and workshops offered annually in the labs and studios at Audiostate 55 Recording Studios. Dr. Panion recently served as a Producer and Musical Director of the BET/Centric All-Star Salute to Selma commemorating the 50th anniversary of "Bloody Sunday," the infamous march across the Edmund Pettus Bridge.

Dr. Henry Panion, III
 Audiostate 55 Recording Studios
 4 South 55th Place
 Birmingham, AL 35212
 Email: hpanion@audiostate55.com

Southern Danceworks is Alabama's only professional modern dance company. Partnerships and collaborations include the Metropolitan Arts Center for the Honda Dream Lab Project, Birmingham City Schools, the Jefferson County Schools, the Alabama Dance Summit, the Alabama Jazz Hall of Fame, and nationally renowned choreographers. Their touring programs, presentation of exciting guest artists, educational outreach, and local performances, provides exceptional quality to the public.



Southern Danceworks
 Contact: Rosemary Johnson,
 Managing Director
 Email: rosemary@alabamadancecouncil.org
 --or--
 Teri Weksler, Artistic Director
 P.O. Box 11983
 Birmingham, AL 35202-1983
 www.SouthernDanceworks.com
 Phone: 205-602-3599

*** PLEASE NOTE:**
This listing is a sampling of Alabama's touring artists. It is not intended to be an all-inclusive list.

Three On A String is celebrating three decades together. They have made lots of friends throughout the years playing their unique musical comedy all over the United States and Canada.



Three On A String is made up of four talented musicians and entertainers. Bobby Horton, Jerry Ryan, Brad Ryan and Andy Meginniss. According to the group, the show is the thing and they always want people to feel good at one of their performances. They perform all kinds of music: old standards, country, classical, blue-grass, and folk.

Three On A String
 Contact: Jerry Ryan
 1740 English Knoll Lane
 Birmingham, Alabama 35235
 Phone: 205-854-3957 --or--
 Phone: 205-902-2704
 Email: jryan@threeonastring.com

Demondrae Thurman is considered one of the stars of the formidable generation of brass soloists. His euphonium playing has been described as "awe inspiring," and he is touted as "an amazing musician." Thurman has a firm international reputation as a euphonium soloist having performed in France, Germany, England, Norway, Romania, and throughout North America.



Demondrae is quickly becoming one of the most recognized names in a new generation of euphonium soloists. Thurman has performed and recorded as euphoniumist with several orchestras included the Atlanta Symphony under the baton of Grammy Award-winning conductor Robert Spano. As a champion of contemporary music, Demondrae has premiered numerous works for solo euphonium including Soliloquies by John Stevens and

Fantasy for Euphonium and Orchestra by Doug Bristol.

Demondrae Thurman
 Booking Agent: Megan Kilgore
 Sublime Elan Artist Management
 421 Jack Coleman Drive
 Huntsville, Alabama 35805
 256-366-8087
 Email: demondraethurman@gmail.com
 www.demondrae.com

Umdabu South African Dance Company is a thrilling theatrical dance troupe presents traditional and contemporary South African dance and culture, particularly that of the Zulu people. Powerful dancing, incredible singing and lots of audience interaction.



Umdabu South African Dance Company
 2016 2nd Street South
 Birmingham, AL 35205
 Phone: 205-370-6258
 Contact: Asha Xulu
 Email: xuluasha27@gmail.com

The Gary Waldrep Band hails from a little community called Kilpatrick, nestled in the Northeastern corner of Alabama, near Boaz. The band performs with a traditional sound spiced with original songs and old standards, making them a favorite with acoustic music lovers across the country.

Since the band's formation in the spring of 1998, they have traveled across the United States with a fan club of over 1500 members strong and growing. Their instrumental styles offer something for everyone to enjoy.



The Gary Waldrep Band
 1958 County Road 479
 Albertville, Alabama 35951
 Phone: 256-561-3908
 Email: banjoboy1936@gmail.com
 www.garywaldrepband.com

Jacky Jack White is the host of the nationally syndicated radio show, "The Sucochochee (pronounced: 'Sook-uh-notch-eee') Revue." The "Revue" is on radio stations in several states, and overseas. White's Radio Program was awarded a citation from the Country Music Association for "Outstanding work and promotion of Grassroots Music across the world."



White has had songs on the charts as a singer/songwriter since 1985. Some of the artists who have recorded his songs are: Ray Stevens, Charley Pride, Buddy Jewell, Steve Wariner, Neal McCoy and Mark Lowery. He has received an ASCAP (American Society of Authors, Composers, and Publishers) Award for "If I Didn't Love You", and a NSAI (Nashville Songwriters Assoc., Inc.) Award for the #1 Southern Gospel song, "When Men Pray."

Jacky "Jack" White
P.O. Box 777
Livingston, AL 35470
205-499-9988
Email: jack_white@bellsouth.net

Tom Wolfe has had the opportunity to perform with some of the most respected jazz musicians of the day. In 1998 Wolfe was appointed a Kennedy Center/USIA Jazz Ambassador. Wolfe has performed and/or recorded with Danny Gottlieb, Lew Soloff, Gene Bertoncini, Lou Marini, Mundelle Lowe, Bill Goodwin, Frank Vignola, Harvie S, Ken Watters,



Bill Huntington, Victor Atkins, Hillary Jones, Oteil Burbridge, Charli Persip, Jamie Aebersold, Bob Hope, Engelbert Humperdinck, Rosemary Clooney, Rose Marie, Chita Rivera, Jerry Van Dyke, Guy Lombardo Orchestra, Lawrence Welk Orchestra, and many others. He also recently contributed music to the Ellen Degeneres TBS Special, "Ellen's Really Big Show."

Tom Wolfe
Phone: 205-315-3225
Email: tom@tomwolfeguitar.com
Booking: booking@tomwolfeguitar.com

Billie Jean Young is associate professor of fine and performing arts and artist-in-residence at Judson College in Marion, Alabama. She is a poet, the author of three books and numerous plays. For the past four years, her play, "JimmyLee," has been mounted annually to honor Jimmie Lee Jackson, a voting rights martyr. She is author and performer of the one woman play, "Fannie Lou Hamer: This Little Light," which is available for touring. Young has performed..."This Little Light" for more than 30 years throughout the US and on four continents.



Billie Jean Young
Email: billiejy@aol.com
Email: connect@billiejeanyoung.com
205-515-2904
www.billiejeanyoung.org

AGENCY PROGRAMS

Consistent with its charge from the Legislature, the Council has adopted a number of programs to address the needs of the arts in Alabama. These programs currently consist of Arts in Education, Community Arts, Folklife, Performing Arts, Visual Arts, and Literary Arts. Guidelines, application and eligibility requirements are explained in detail on the following pages.

GOAL OF PERFORMING ARTS PROGRAM

To ensure that high quality performances of music, dance and theatre are available to Alabama audiences and to support Alabama's performing arts organizations and artists.

PRESENTING GRANTS

Eligible organizations may apply for grants to offset the costs of presenting (booking) performances or exhibitions by individual artists, institutions and companies producing dance, music, theatre, exhibitions and readings. Artists whose work is to be presented must be from outside of the home county of the applicant organization.

Priorities for funding are proposals which include educational workshops and residencies, or implement a comprehensive plan for audience or community development. Performances of highly commercial or seasonal entertainment which could be self-supporting are unlikely to be funded.

In order to be eligible, applications must be accompanied by the required attachments and a contract or letter of engagement from the performer, signed by both parties, which verifies the date and artistic fee.

These grants must be matched dollar-for-dollar in cash. There is no limit on how much can be requested, however, grant amounts rarely exceed \$10,000. No more than four (4) presentations per year will be funded.

For complete information please refer to Grant Guidelines at: www.arts.alabama.gov

For More Information contact:

Yvette Jones-Smedley,
Performing Arts Program Manager
Telephone 334/242-5138
Email: yvette.jones-smedley@arts.alabama.gov

OTHER SOURCES OF FUNDING

The following agencies offer various types of assistance for arts related programs and projects. Contact them for information about their programs and services.

THE ALABAMA HUMANITIES FOUNDATION

1100 Ireland Way, Suite 101
Birmingham, AL 35205-7701
205/558-3980
www.ahf.net

SOUTH ARTS

1800 Peachtree Street, NW, Suite 808
Atlanta, GA 30309
404/874-7244
www.southarts.org

THE NATIONAL ENDOWMENT FOR THE ARTS

400 7th Street, SW
Washington, DC 20506
202/682-5400
www.arts.gov

THE NATIONAL ENDOWMENT FOR THE HUMANITIES

400 7th Street, SW
Washington, DC 20506
202/606-8400
www.neh.gov

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

1800 M Street, NW, 9th floor
Washington, DC 20036-5802
202/653-4657
www.imls.gov

Cover Photos: The Alabama Shakespeare Festival's production of *King Lear*. Photo by Stephen Poff; The Mobile Symphony's Brass Section. Photo courtesy of the Mobile Symphony; The Alabama Dance Theatre's production of *The Princess Stories*. Photo by Richard Calmes.



Alabama State Council on the Arts

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