

EVALUATION CRITERIA FOR COMMUNITY ARTS PROJECT AND PRESENTING GRANTS

10 points each

Total possible: 120

The criteria of Artistic Excellence and Community Support are weighted during tabulation.

Please use the following Rubric to score. Include comments to support your scores and note that comments are used and **may be published** to communicate support for panel funding recommendations to Council members. Comments remain anonymous.

Reviewers will have an opportunity to change funding recommendations during panel meeting by conference call. (Scores will remain as submitted but are not published.)

ON-LINE REVIEW PANEL SCORING RUBRIC FOR COMMUNITY ARTS PROJECTS

Artistic Excellence	Strong Evidence 8-10 pts	The merit or value of the artistic activities is clearly evident and well articulated and the qualifications of the organization and primary artists are described in the narrative.
	Some Evidence 4-7 pts	The merit or value of the artistic activities is implied without specifics. Qualifications of the organization and primary artists are generally stated without specifics.
	Little or No Evidence 0-3 pts	The merit or value of the artistic activities is not evident or hard to determine. Qualifications of the organization and primary artists are not addressed or hard to determine from the narrative.
Alabama's Living Cultural Heritage	Strong Evidence 8-10 pts	There is clear, detailed evidence that the artists and art forms involved are rooted in an Alabama community or other cultural group. The project will provide opportunities for the audience or participants to explore the arts as relevant to the indigenous cultures of Alabama communities.
	Some Evidence 4-7 pts	There is a basic explanation of artists and art forms that implies that they are traditional in nature but without specifics. In the case of media or other documentation projects, the application may provide opportunities for students or the general public to explore the arts as relevant to the indigenous cultures of Alabama communities but lacks specific details.
	Little or No Evidence 0-3 pts	Traditionality is hard to determine due to lack of information. Opportunities for students or others to explore the arts as relevant to the indigenous cultures of Alabama communities are not indicated or are hard to determine in this proposal.
Community Support	Strong Evidence 8-10 pts	The applicant organization is clearly part of the community fabric and there is evidence that the project has been designed to benefit and include a broad audience and to make the arts a part of community life. There is significant evidence that the community has been involved in planning, either through direct consultation or response to community evaluation of previous activities.
	Some Evidence 4-7 pts	Community involvement is minimal or superficial, outreach to new audiences is weak, basic accessibility provided, some community support.
	Little or No Evidence 0-3 pts	No indication of community involvement in the planning or proposed implementation of the project.
Educational Benefits	Strong Evidence 8-10 pts	There is a clear, detailed explanation of educational content presented in narrative that indicates specific connections to the curriculum or effective presentation to a general audience.
	Some Evidence 4-7 pts	There is an implied possibility of educational value for K-12 or general public without specifics.
	Little or No Evidence 0-3 pts	Educational potential is hard to determine.
Benefit to Artists	Strong Evidence 8-10 pts	There is clear evidence artists that are compensated through exposure, professional development and fees in the implementation of this project.
	Some Evidence 4-7 pts	There is an implied benefit to artist(s) in this proposal, but those benefits are not clearly articulated.
	Little or No Evidence 0-3 pts	It is hard to determine the benefit to artist(s) in this proposal.

Cultural Diversity	Strong Evidence 8-10 pts	The application clearly reflects the inclusion of and consultation with diverse groups within the community
	Some Evidence 4-7 pts	The application implies an awareness of diverse cultural and social groups within the community, but lacks specific details as to how these groups will be included or served by the project
	Little or No Evidence 0-3 pts	The application shows little or no awareness of the community's cultural diversity .
Accessibility	Strong Evidence 8-10 pts	The application leaves no question as to how activities will be adapted and personnel will be provided when appropriate to create an inclusive environment for all populations, particularly those with specific disabilities and limitations. Strong outreach to underserved audiences and promotes accessibility.
	Some Evidence 4-7 pts	The application implies intent to provide an inclusive environment for all populations, but does not clearly articulate the specifics about adaptations and/or personnel to be employed.
	Little or No Evidence 0-3 pts	The application includes few or no plans to adapt activities or provide personnel to create an inclusive environment.
Venue or Format	Strong Evidence 8-10 pts	The facilities or formats chosen for this project, performances, media project and/or exhibits are described in detail, with appropriate considerations for particular needs of the project and within the involved art form(s). The venue or format seems well suited to meet the goals of this proposal.
	Some Evidence 4-7 pts	The facilities or formats for the project are identified with few details, but with a reasonable expectation that they will be adequate for the project.
	Little or No Evidence 0-3 pts	There is little or no information given about the facilities or formats to be used for the project.
Personnel	Strong Evidence 8-10 pts	There is a strong presence of qualified personnel to design the project, indicating the likelihood of successful implementation, as evidenced through staff qualifications and experience relevant to the project.
	Some Evidence 4-7 pts	It is implied that there will be at least one strong administrator to see the project through to completion, but qualifications and experience are not clearly defined in the proposal.
	Little or No Evidence 0-3 pts	There is little or no indication that qualified personnel are in place to administer the project; or the qualifications of the personnel do not match the needs for the design of the project.

Budget	Strong Evidence 8-10 pts	Income and expenses balance. Items in budget are clear and relevant to project description as explained either in the narrative or a more detailed budget attachment. Expenses are appropriate to the project and are eligible for funding. Cash match is strong as determined by the demographics of the school/organization and/or any circumstantial evidence provided.
	Some Evidence 4-7 pts	Income and expenses balance. Items in budget seem relevant to project but are not broken down enough to include specifics. Expenses are appropriate to the project and are eligible for funding. Cash match is adequate as determined by the demographics of the school/organization and/or any circumstantial evidence provided.
	Little or No Evidence 0-3 pts	Income and expenses do not balance. Items in budget are not relevant to project as described in narrative. Some budget items are not eligible and/or cash match is weak.
Partnerships	Strong Evidence 8-10 pts	The application clearly articulates how grant support will be used to promote statewide or community partnerships by identifying those potential partners and explaining how each partner will benefit from shared goals, opportunities and needs. The application clearly articulates a planning process that includes collaborations between artists, communities and organizations. Responsibilities for planning and implementation are well defined.
	Some Evidence 4-7 pts	The application implies an opportunity for statewide or community partnerships, but does not clearly identify those potential partners and/or explain how each partner would benefit. The application implies a collaborative process, but is not specific concerning personnel and responsibilities for planning and implementation.
	Little or No Evidence 0-3 pts	There is little or no indication that statewide or community partnerships would be developed. The application lacks a description, or is very unclear about a collaborative process during planning and implementation.
Long-term impact	Strong Evidence 8-10 pts	The proposal includes provisions to extend the impact of the project beyond the grant period such as methods for sharing and replication, evaluation and revision, growth, expansion and sustainability. If relevant, there is an archiving plan for fieldwork and other media generated by the project.

	Some Evidence 4-7 pts	The proposal implies efforts and/or an ability to extend the impact of the project beyond the grant period, but does not include details concerning specific methods to be used.
	Little or No Evidence 0-3 pts	The proposal has little or no indication of a vision that would extend the impact of the project beyond the period of the grant.